

# Sicut erat in principio

Antonio Vivaldi

**Andante**

Soprano

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Alto

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Tenor

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Bass

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Organ

Violin I

Violin II

Viola

5 **Allegro**

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men. A - -

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men.

**Allegro**

10

men, in sae - cu-la sae-cu

A

et in sae-cu-la sae-cu - lo-rum, sae - cu -

14

lo-rum, in sae - - cu-la sae-cu - lo-rum, et in sae-cu-la sae - cu -

- - - - - men, in sae -

sae-cu - lo - rum, A - men, A - - - -

lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - men,

- - - - -

17

The musical score for page 17 consists of five systems of staves. The first system has a vocal line (treble clef) and a basso continuo line (bass clef). The second system continues the vocal line. The third system features a single melodic line (treble clef). The fourth system includes a piano accompaniment with two staves (treble and bass clefs). The fifth system continues the piano accompaniment. The lyrics are in Latin and are placed below the vocal staves.

-lo-rum, sae - cu - lo-rum, et in sae - cu - la sae - cu - lo - rum, A - men,  
- cu - la sae - cu - lo-rum, in sae - - cu - la sae - cu - lo-rum, et in  
- - - - - men,  
sae - cu - lo - rum, A - men, A -  
- - - - -  
- - - - -  
- - - - -

20

A musical score for page 20, featuring vocal and piano parts in G major. The score is divided into three systems. The first system contains three vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains three vocal staves and a piano accompaniment. The lyrics are in Latin and are written below the vocal staves.

Vocal 1: A - - - - men, sae-cu - lo - rum, A - men, et in

Vocal 2: sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu lo - rum A -

Vocal 3: in sae - cu-la sae - cu - lo-rum, in sae - - - cu - la,

Piano: - - - - -

23

sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, et in

men, et in sae - cu - la - sae - cu - lo - rum, et in

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

25

25

sae-cu-la sae cu - lo-rum, A - - - - - men, A -

sae-cu-la sae - cu - lo-rum, sae-cu - lo - rum, A - - - - - men, et in

-lo-rum, et in sae-cu-la sae cu - lo - rum, A - - - - - men,

-lo-rum, et in sae-cu-la sae - cu - lo - rum, A - - - - - men, A-men,

The musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are in Latin: 'sae-cu-la sae cu - lo-rum, A - - - - - men, A -', 'sae-cu-la sae - cu - lo-rum, sae-cu - lo - rum, A - - - - - men, et in', '-lo-rum, et in sae-cu-la sae cu - lo - rum, A - - - - - men,', and '-lo-rum, et in sae-cu-la sae - cu - lo - rum, A - - - - - men, A-men,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often using triplets and sixteenth notes. The vocal parts enter at the beginning and continue throughout the piece, with the Soprano and Alto parts often singing in unison or harmony, and the Tenor and Bass parts providing a lower harmonic foundation.



29

The musical score is written for page 29 and is in the key of G major (one sharp). It consists of several staves. The first three staves are vocal parts. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with lyrics underneath. The third staff has a treble clef and a key signature of one sharp, with lyrics underneath. The fourth staff has a bass clef and a key signature of one sharp, with lyrics underneath. The fifth and sixth staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh and eighth staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are: "sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men, sae - cu - lo - rum A - men, A - in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,".

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

sae - cu - lo - rum A - men, A -

in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

32

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -

A - - - - -

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum,

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A -

35

lo-rum, sae - cu - lo-rum, sae - cu - lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A -

- men, et in sae - cu - la sae - cu - lo-rum, A - men, A -

A - - - - -

men, A - - - - -

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems. The first system contains three vocal staves and a piano accompaniment. The vocal staves have lyrics in Latin. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a moving bass line. The second system continues the vocal parts and the piano accompaniment. The third system shows the vocal parts continuing, with the piano accompaniment providing harmonic support. The fourth system features more complex piano accompaniment with arpeggiated figures in the right hand and a steady bass line. The fifth system concludes the page with final vocal notes and piano accompaniment.

38

men, A - men, in sae - cu-la sae - cu -

men, A - men, A - men, in sae-cu-la sae - cu -

men, et in sae-cu-la sae - cu - lo-rum, sae - cu -

men, A - - - -

41

-lo-rum, in sae-cu-la sae-cu - lo-rum A - men, et in sae-cu-la sae - cu - lo-rum, et in

lo-rum, sae-cu - lo - rum A - men, A - - - - -

-lo-rum, sae cu - lo - - - - rum, A-men, in sae-cu-la sae - cu - lo - - - -

- - - - - men, in sae-cu-la sae - cu - lo - rum, in

lo-rum, sae-cu - lo - rum A - men, A - - - - -

-lo-rum, sae cu - lo - - - - rum, A-men, in sae-cu-la sae - cu - lo - - - -

- - - - - men, in sae-cu-la sae - cu - lo - rum, in

44

sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, A - men, A - men, et in sae-cu-la sae - cu -

- - - - men, sae - cu - lo-rum, A - men, A - - - -

- - - - rum, sae - cu - lo-rum, A - men, in sae-cu-la sae - cu -

sae-cu-la sae - cu - lo - rum, sae - cu - lo-rum, A - men, A - men, A - men, in sae-cu-la sae - cu -

The musical score is written for voice and piano. The vocal line is in G major and 4/4 time. The piano accompaniment consists of three systems of staves. The first system has four staves: two for the vocal line (treble and bass clef) and two for the piano (treble and bass clef). The second system has two staves for the piano. The third system has three staves for the piano. The lyrics are in Latin and are written below the vocal line.

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-lo-rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.

- - - - - men, sae - cu - lo - rum, A - men.

- lo - - - - - rum, sae - cu - lo - rum, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is a grand piano (piano) part with treble and bass staves. The sixth system is another grand piano part with treble and bass staves. The lyrics are: "-lo-rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men." for the first system, "- - - - - men, sae - cu - lo - rum, A - men." for the second, "- lo - - - - - rum, sae - cu - lo - rum, A - men." for the third, and "lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men." for the fourth. The piano parts provide harmonic support with chords and moving lines.